

Mrs. Lutta D. F.
Bayside
Pa.



In —

Gay Paree

March
Two Step

By
H. L. BERGER



GET THE

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IN GAY PAREE

TWO STEP

Introd:

Arranged by the Imperial Music Co
Toronto, Ont

Musical notation for the introduction, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with chords. Dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with the instruction "ff Drums."

March.

First system of the march, featuring a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes. The bass staff continues the accompaniment. Dynamics include *f* (forte).

Second system of the march, featuring a treble and bass staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

Third system of the march, featuring a treble and bass staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment. Dynamics include *f* (forte).

Fourth system of the march, featuring a treble and bass staff. This system includes first and second endings, marked with "1." and "2." above the staff. The melody in the treble staff includes a triplet of eighth notes. The bass staff provides a steady accompaniment. Dynamics include *mf* (mezzo-forte).

Fifth system of the march, featuring a treble and bass staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment.

Sixth system of the march, featuring a treble and bass staff. The melody in the treble staff continues with eighth and quarter notes. The bass staff provides a steady accompaniment.

First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Second system of musical notation, featuring a treble and bass staff. The key signature is three flats. The time signature is 4/4. The first measure is marked with a fortissimo (*ff*) dynamic. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Third system of musical notation, featuring a treble and bass staff. The key signature is three flats. The time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Fourth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Fifth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Sixth system of musical notation, featuring a treble and bass staff. The key signature is three flats. The time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Seventh system of musical notation, featuring a treble and bass staff. The key signature is three flats. The time signature is 4/4. The first measure is marked with a forte (*f*) dynamic. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

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iants in each star.
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Trade Marks and 25 cts.

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Consisting of four Beauty
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Each article set with Tur-
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One hundred Comfort
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Surrounded by French
enamel leaves, handsome
ly figured. This is one of
the latest styles.
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and 15 cents.

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with Emerald, Ruby or Turquoise
Settings.
100 Trade Marks, or 10 Trade
Marks and 25 cents.



S. 79.—Roll Gold Plated Wishbone
Novelty Stick Pin.

With 4 Brilliants.
50 Trade Marks, or 10 Trade Marks and 25c.

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Brooch Pin.

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Turquoise Set-
tings, surround-
ed by 6 Opaline
Brilliants—Star
design.
100 Wraps, or 10 Wraps and 25 cents.



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Filled Ring.

For 100 Comfort Soap Trade Marks,
or 10 Trade Marks and 25 cents.

R. 26.—14k. Gold Filled Ring, Tiffany
Setting.

Choice of Amethyst, Emerald, Ruby,
Turquoise, Diamond.
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25 Trade Marks and 50 cents.

R. 22.—Gold Filled Band Ring, set with
Three Stones.

All sizes, Baby's, Misses' and Lady's.
For 50 Comfort Soap Trade Marks, or 10
Trade Marks and 15 cents.

R. 31, 33.—Gold Filled Fancy Band
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Choice of Emerald, Ruby, Amethyst,
Turquoise, Opal. Manufactured in Misses'
and Ladies' sizes.
For 100 Comfort Soap Trade Marks, or
25 Trade Marks and 25 cents.



A. 40.—Gold Plated Solderless
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With Rhine stone setting, 3 pins to
each set.
The Set sent for 25 Comfort Soap
Trade Marks or 5 Trade Marks
and 10 cents.

A. 33.—Mother of Pearl Beauty
Pin.

3 to each set.
The Set sent for 25 Comfort Soap
Trade Marks, or 5 Trade Marks and
10 cents.

S. 33.—Cluster Scarf Pin.

Rhine Stone and Enamel combina-
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or gentlemen's wear.
Sent for 100 Comfort Soap Trade
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Brooch Pin.

Each Pin contains
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Turquoise and Rhine
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Rhine stone.
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Marks, or 5 Trade
Marks and 5 cents.

B. 75.—Handsome
Cluster Brooch Pin.

Full of fire and ex-
act imitation of a real
diamond brooch.
Sent for 100 Trade
Marks, or 25 Trade
Marks and 25 cents.

B. 19.—Gold Plated and Enamel
Brooch, mounted with Gold.

Imitation whole pearls.
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Trade Marks and 25 cents.



L. 119.—Roll Gold Plated Link
Cuff Buttons.

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